

Women's Magazine

Beginning to-morrow, The Evening World will print a series of short daily love stories, each complete in one instalment.

THE SECRET OF SOBRIENTE'S WELL. By BRET HARTE.

Col. Swinger buys a California plantation and goes there to live with his daughter, Polly. Larry Hawkins, who admires Polly, is telling the Colonel how a man named Sobriente, who formerly owned the place, was found murdered in his well, and is now supposed to haunt the plantation. Polly interrupts the story.

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THIRD INSTALLMENT.

"O, you see, you have been frightened," he said with a strange, forced laugh, "but I warned you about going out alone!" Even in her fright she could not help seeing that he too seemed pale and agitated, at which she recovered her tongue and her self-possession.

"Anybody would be frightened by being dogged about under the trees," she said, perky.

"But you called out before you saw me," he said bluntly, "as if something had frightened you. That was why I came toward you."

She knew it was the truth, but as she would not confess to her vision she fibbed outrageously. "Frightened," she said with pale but lofty indignation. "What was there to frighten me? I'm not a baby, to think I see a bogie in the dark!" This was said in the faint hope that he had seen something too. If it had been Larry or her father who had met her she would have confessed everything.

"You had better go in," he said curtly. "I will see you safe inside the house."

She demurred at this, but as she could not persist in her first bold intention of examining the locality of the vision without admitting its existence she permitted him to walk with her to the house, and then at once fled to her own room. Larry and her father noticed their entrance together and their agitated manner and were uneasy. Yet the Colonel's paternal

pride and Larry's lover's respect kept the two men from communicating their thoughts to each other. "The damned pup has been trying to be familiar, and Polly's set him down," thought Larry, with glowing satisfaction. "He's been trying some of his sanctimonious Yankee abolition talk on Polly and she's shocked him!" thought the Colonel, exultantly.

But poor Polly had other things to think of in the silence of her room. Another woman would have unburdened herself to a confidant, but Polly was too loyal to her father to shatter his beliefs and too high-spirited to take another and a lesser person into her confidence. She was certain that Aunt Chico would be full of sympathetic belief and speculations, but she would not trust a nigger with what she couldn't tell her own father! For Polly really and truly believed that she had seen a ghost—no doubt the ghost of the murdered Sobriente, according to Larry's story.

Why he should appear with only his head above ground puzzled her, although it suggested the Catholic idea of purgatory—and she was a Catholic! Perhaps he would have risen entirely but for that stupid Starbuck's presence—perhaps he had a message for her alone! The idea pleased Polly, albeit it was a "fearful joy" and attended with some shivering. Naturally, as a gentleman, he would appear to her—rather than to a Yankee stranger. What was she to do? For once her calm nerves were strangely thrilled; she could not think of undressing and going to bed, and 2 o'clock surprised her still meditating, and occasionally peeping from her window upon the moonlit but vacant garden. If she saw him again would she dare to go down alone? Suddenly she started to her feet with a beating heart. There was the unmistakable sound of a stealthy footstep in the passage coming toward her room. Was it he? In spite of her high resolve, she felt that if the door



WHEN SHE CAME TO, HER FATHER AND LARRY WERE AT HER SIDE.

of her room opened she should scream! She held her breath—the footsteps came nearer—were before her door—and passed.

Then it was that the blood rushed back to her cheek with a flush of indignation. Her room was at

the end of the passage—there was nothing beyond but a private staircase long disused, except by herself, as a short cut through the old patio to the garden. No one else knew of it and no one else had the right of access to it! This solemn human intru-

sion, as she was satisfied it was now, overcame her fear and she glided to the door. Opening it softly, she could hear the stealthy footsteps descending. She darted back, threw a shawl over her head and shoulders, and, taking the small derringer pistol, which it had always been part of her ostentatious independence to place at her bed head, she as stealthily followed the intruder. But the footsteps had died away before she reached the patio, and she saw only the small, deserted, grass-grown courtyard, half hidden in shadows, in whose centre stood the fateful and long sealed up well. A shudder came over her at again being brought into contact with the cause of her frightful vision, but as her eyes became accustomed to the darkness she saw something more real and appalling! The well was no longer sealed! Fragments of bricks and boards lay around it; one end of a rope, coiled around like a huge snake, descended its foul depths, and as she gazed with staring eyes the head and shoulders of a man emerged slowly from it! But it was not the ghostly apparition of last evening, and her terror changed to scorn and indignation as she recognized the face of Starbuck!

Yankee missionary and Hawaiian wife, who had evidently conceived this plan of seeking Buena Vista with an accomplice and secretly removing such gold as was still accessible. The accomplice—afterward identified by Larry as the wandering tramp—failed to discover the secret entrance from the garden, and Starbuck was consequently obliged to attempt it from the hotel (for which purpose he had introduced himself as a boarder) by opening the disused well secretly at night. These facts were obtained from papers found in the otherwise valueless trunks, weighted with stones for ballast, which Starbuck had brought to the hotel to take away his stolen treasure in, but which he was obliged to leave in his hurried flight. The attempt would have doubtless succeeded but for Polly's courageous and timely interference.

And now that they had told her all, they only wanted to know what had first excited her suspicions and driven her to seek the well as the object of Starbuck's machinations. It was a terrible temptation to Polly to pose as a more perfect heroine, and one may not blame her if she did not rise entirely superior to it. Her previous belief that the head of the accomplice at the opening of the garden was that of a woman she had felt certainly in the way, as was also her conduct to Starbuck, whom she believed to be equally frightened and whom she never once suspected! So she said, with a certain lofty simplicity, that there were some things which she really did not care to talk about, and Larry and her father left her that night with the firm conviction that the rascal Starbuck had tried to tempt her to fly with him and his riches and had been crushingly foiled. Polly, however, all this was of small account to the thrilling news of a new discovery and working of the "old gold ledge" at Buena Vista. As the three kept their secret from the world, the discovery was accepted in the neighborhood as the result of a careful examination and prospecting on the part of Col. Swinger and his partner, Larry Hawkins. And when the latter gentleman afterward boldly proposed to Polly Swinger she mischievously declared that she accepted him only that the secret might not go "out of the family."

LONG CHAINS ARE NOW THE FASHION.

Long chains are more than ever in vogue with fashionable women, and the jewellers are puzzling their heads over the invention of novelties to encourage the fad.

All the precious stones, cut or in cabochon form, are used for the chains, a marked preference being shown for diamonds set closely upon a mere thread of gold.

The pearl chains of this same fashion have lost much of their popularity, because of their imitation in the cheap sort of jewelry, but the long ropes of real pearls are now, as always, the handsomest long chain a woman can wear.

Among the novelties the gold chains set with fresh water pearls, irregular in form and varied in shading, have become the place of one. Jeweller shows a chain of old workmanship, set at half-inch intervals with rugged fresh water pearls, alternately shimmering pink and misty moon-like gray.

In the same case is a chain of alternating cat's eyes and diamonds, which, while not so exquisite in color as its neighbor, is exceedingly odd and effective.

Another jeweller, equally famous, has a number of long chains in bizarre East Indian effects, cabochon gems, semi-precious stones and enamel being combined in barbaric effectiveness that would be hopeless were it not handled with the art as it is.

A chain, ordered by a wealthy woman, is set entirely with diamonds, each stone swinging freely in a circle of gold and taking a new light and color with every slightest movement, says the Pittsburgh Gazette.

Meanwhile Paris, too, is outdoing herself in the extravagance and beauty of her long chains, but Paris has a new chain fad somewhat less expensive.

A chain of silver, beautifully wrought, is worn, and from it is suspended a single large cabochon stone. The one jewel may be an uncut ruby, emerald or sapphire of great size and cost a fortune, or it may be a moonstone, cat's eye, turquoise matrix or some other one of the humbler stones.

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HOW TO MAKE YOUR OWN PARIS AND LONDON GOWNS.

BY MME. LOUISE.

To-day's illustration, taken from Black and White, of a simple London gown with much style, is an ideal model for the tail, slightly built woman.

This gown was created at one of London's best houses and has one or two very odd and pretty features. One that attracted my attention particularly was the way the ruffles on the skirt are cut in sections, each section having rounded ends.

The gown is built of tan French voile and trimmed with medallions of cherry lace, the ruffle edged with guipure of the same shade as the lace.

This model certainly is a pretty one to follow when making a natural tone pongee, and is particularly becoming to the slenderly built woman because the corded shirrings give fullness and character to the gown. To begin with, we have a slip skirt of whatever we can afford, and let me say here that pretty lawn slips of the same shade as the gown are worn by people who could have silk if they desired it, but these light colored skirts are easily soiled in a gown that trains much, and the lawn ones are cleaned with less trouble.

The outside skirt is cut circular. Use a medium size piping cord, shirring the skirt right on the cord. This is much simpler than tucking and then pulling the cord through. Have three rows of cord. The skirt belt serves as a stay for the fourth row. Do not have the skirt over three yards wide where the flounces join it. Cut the lower part of the skirt as a circular flounce, not very full, and when the ruffles are sewed to this it gives that delightful "billow" bottom to the skirt.

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The waist is lined with lawn of the same shade, being tight-fitting with a few pieces of featherings to keep it full in place. On just the front of the waist have a house of the lawn from the bust line down, to give the outside the necessary "stay out" appearance. The waist material is cut straight and corded in seven rows around the bustline, making pretty in front. The corded front is of tan French voile of the same shade, with a decorative line of silk on the top and a dainty trim of silk on the bottom and back French lace, with pale blue and black French lace.

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TELEPHONE ETIQUETTE IS NEEDED.

There yet remains to be written an authoritative manual on "Telephone Etiquette," says the Electrician. Not that the subject has not received attention—far from it. But where shall we find a code of rules governing the relations of the caller and the called so just and so sensible that all may accept it as the final law on the subject, and so accepting, abide by it?

Mr. Smith, a busy man of business, summons his office boy and says: "Please get Mr. Jones on the wire." The boy does as directed. It happens that neither man has attained the luxury of a desk set. Accordingly, when Jones is informed by his boy that Mr. Smith wants to talk with him over the telephone he lays aside what he is doing and walks to the instrument. There he hears the familiar, "Hold the wire a minute, please," and waits patiently

WHEN KIPLING MET STOCKTON.

Frank R. Stockton's famous story, "The Lady or the Tiger?" set everybody guessing. It was a topic of conversation when Mr. Stockton met Rudyard Kipling at a reception and informed the latter that he contemplated going to India, says the Pittsburgh Dispatch.

"I'm glad to hear it," exclaimed Kipling, enthusiastically. "I know just what we'll do with you over there when we get you away from your friends and family. We'll lure you out into the jungle and have you skinned and bound by our trusty wallahs. We'll have you turned on your back and get one of our biggest elephants to stand over you with his forehead poised above your head. Then I'll say in my most instructing way: 'Come, now, Stockton, which was it—the lady or the tiger?'"

SOME SWIFT FISH.

Recent experiments show that the dolphin, when pursued, can go through the water at the rate of about thirty miles an hour. This is great speed, but for a short distance the animal can do better, since it has frequently been known to swim at the rate of forty miles an hour, says the Cincinnati Commercial Tribune.

CONTROL OF AUTOS.

Some made at the Automobile Club in London showed that machines traveling at the rate of twenty miles an hour could be stopped in two and one-half seconds, says the Cincinnati Commercial Tribune. It is expected that this test will induce the authorities to increase the present speed limit for automobiles from the present rate of twelve miles an hour to eighteen miles an hour.

AN INSECT FOOTPAD.

The wing is an insect's most important member, and it is not only used for flying, but also for walking. It is so constructed that it can be folded up and used as a footpad, says the Cincinnati Commercial Tribune.

DAILY FASHION HINT.

For Women Readers of The Evening World.



A COSTUME OF DAINTY FRENCH TAN VOILE.

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HARRIET HUBBARD AYER REVEALS BEAUTY SECRETS.

Harriet Hubbard Ayer, the famous beauty expert, reveals her secrets in a new book, "The Art of Beauty." The book is a practical guide to the art of beauty, and is written in a simple, easy-to-understand style. It covers a wide range of topics, from the selection of cosmetics to the proper use of them, and from the care of the skin to the proper use of the hair. The book is a must-read for anyone who is interested in the art of beauty.

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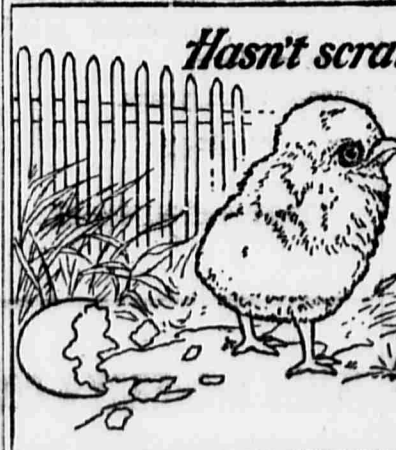
MONEY IN SUNFLOWERS.

The first year of the twentieth century closed with a curious sale on the Baltic of a cargo of sunflower seeds, which changed hands at \$11.15 per ton. Though a small trade has been done in sunflower seed for close on 200 years, this transaction was the first in which a whole cargo—300 tons from Odessa—was dealt with. In Russia, where the cultivation of the sunflower and the manufacture of oil from its seed is conducted on a large scale, the Grand Florin is the variety grown. The large pieces rise in a slender stalk five feet high, producing one monster head, the average yield being as much as fifty

MONEY IN SUNFLOWERS.

bushels to the acre. So rich is it in oil that that quantity of seed will yield fifty gallons of oil, while the refuse of the seed, after this quantity of oil has been expressed, weighs 1,600 pounds when made into cake cakes.

The oil is of a clear, pale yellow color, almost odorless, and of an agreeable, mild taste, so that it is in great request as a table article. Why sunflowers are not cultivated on an extensive scale in England it is difficult to say. Poultry and cattle like the seed either in its natural state or crushed and made into cakes. No plant produces such fine honey as the flower. The flower is in bloom the bees abound in it.



Hasn't scratched yet !!!

Bon Ami
The Finest Cleaner Made
(10 yrs. a m'kt)

Dr. Lyon's PERFECT TOOTH POWDER
AN ELEGANT TOILET LUXURY.
Used by people of refinement for over a quarter of a century.

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THEATRE
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THEATRE
Broadway & 4th St.
Prices: 1.50 to 50c.
Box, 1.00. Seats, 50c.
Extra House, 50c.

WILLIAM COLLIER
THEATRE
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Box, 1.00. Seats, 50c.
Extra House, 5